

Prix de Composition de la Confédération Musicale de France 1964.

Cordialement à Monsieur Jacques LANCELOT.

OUVRAGE PROTÉGÉ
PHOTOCOPIE
INTERDITE
MÊME PARTIELLE
Jusqu'au 11 Mars 1997
CONSEILLER CONTREFAÇON
(Code Pénal Art. 425)

Durée : 2 mn 52 s

INVOCATION ET DANSE

op. 59

solo de concours pour clarinette en si^b et piano

Willy Van DORSSELAER

(1930-1995)

CLARINETTE *Moderato*

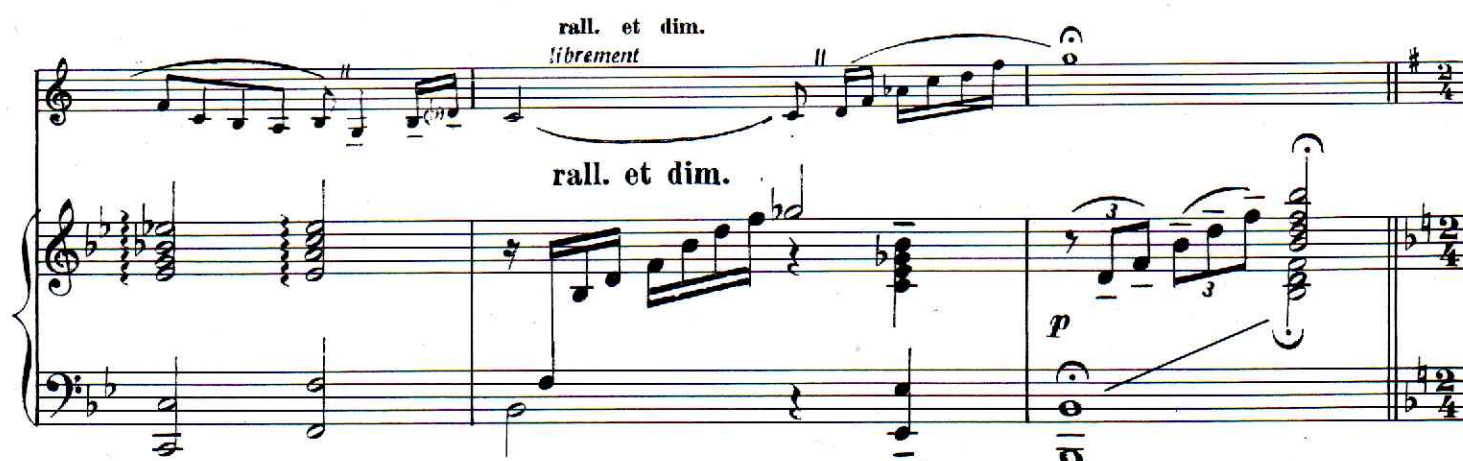
PIANO *Moderato* *p* **A**



First system of musical notation. The upper staff contains a melody with eighth and sixteenth notes. The lower staff is a piano accompaniment with chords and moving lines. A dynamic marking *mf* is present in the lower staff.



Second system of musical notation. The upper staff continues the melody. The lower staff features a prominent bass line with eighth notes and chords. A dynamic marking *mf* is present in the lower staff.



Third system of musical notation. The upper staff includes the instruction *rall. et dim. librement*. The lower staff includes the instruction *rall. et dim.* and a dynamic marking *p*. The system concludes with a double bar line and a key signature change to one sharp.

Scherzando ♩ = 112 a 120



Fourth system of musical notation, labeled *Scherzando* with a tempo marking of ♩ = 112 a 120. The upper staff is mostly rests. The lower staff contains a lively melody with eighth notes and chords, marked with accents.

mf léger

(B)

mf

mp cantabile

Musical score for piano and voice, featuring multiple systems of staves with various musical notations, dynamics, and tempo markings.

Dynamics: *mp*, *f*

Tempo markings: *Poco rit.*, *Plus lent et marcato*, *Très large*, *morendo*

The score is written for piano (left hand) and voice (right hand). It includes various musical notations such as notes, rests, slurs, and dynamic markings. The tempo markings indicate changes in the speed of the music.